

The Taitung Art Museum
Visual Artist-in-Residence Project:
A Prospectus

1. Goals: The guideline was made by the Taitung County Government to promote the development and to deepen the implications of visual art, aiming to provide a platform for artists with opportunities to create and exchange ideas.
2. Date of Implementation: From January 1, 2016
3. Sponsor:
Adviser: The Ministry of Culture
Organizer: The Taitung County Government
Implemented by: The Taitung County Cultural Affairs Department
4. Qualifications: People from all nationalities that have engaged in visual arts for a minimum of 2 years, with experiences of holding exhibitions preferred. Visual arts include cross-over visual artistic creation and art performance, or creating visual arts with themes in the environment, community interchange and art education. Artists in the mentioned fields are eligible to apply.
5. Application Time:
 - (1) Applicants should file in their applications before July 1 for the following year's project. The county government will review all applications in September of each year.
 - (2) Delayed applicants should fill out the application forms with the letter of documentary review. However, the time of residence will be arranged by the county government. The applicants that filed applications on time and the granted permits after reviewing will be prioritized for residing in our museum.
6. Format of Residing:
 - (1) Opening screening: The sponsor with invited scholars and experts in related fields form a committee to review the applications after receiving them. Documents review and interviews will be conducted.
 - (2) Invitations by the county government: Depending on actual needs, domestic or international visual artists will be invited to reside in the museum.
7. Application method:
 - (1) Please send three copies of the application forms (appendix 1-5) by registered mail to "Visual Arts Section, Taitung County Cultural Affairs Department." Address: 350 Zhejiang Road, Taitung City, Taitung County, Taiwan, 950. Please state: Applications for Artist-in-Residence on the envelope.
 - (2) Please download the prospectus for the screening, application forms, residence consent form and more from the official site of the Taitung Art Museum (website: <http://tm.ccl.ttct.edu.tw/>).
8. Required documents:
 - (1) Application forms
 - (2) Residence plan:
 1. Project title
 2. Duration of residence

- 3. Motivation for application
- 4. Project ideas
- 5. Project content
- 6. Method of implementation

- (3) Feedback plan for the residence
- (4) Inventory list for reviewing
- (5) Schedule for residence

9. Duration, quota, time, and venue for residence:

- (1) Duration of residence: 1-2 months. Applicants may reside in the museum from the date of permission until November 30 of the next year.
- (2) Quota for residence: Depending on the needs of the museum.
- (3) Time and venue for residence: 1-2 months; 2F and 3F, Creative Culture Studio, Taitung Art Museum

10. Grant and support for residence:

- (1) Free accommodation for artists during their residence.
- (2) The artists in residence may decide whether or not the works created by them during their residence will be displayed in exhibitions.
For public exhibitions, artists-in-residence will be responsible for the fees of exhibitions sites and related matters. For those that are regarded to be of artistic value recommended after review, the county government will subsidize the maximum of NT\$ 30,000 (written applications will be needed).
- (3) Artists-in-residence are responsible for the materials for their artistic creations and the daily expenses. For those invited by the museum, subsidies will be granted.

11. Rights and duties:

- (1) Artists must sign the consent form during residence in the museum.
- (2) The artists that are allowed to reside in the museum by the county government should present at least 1 seminar (or workshop).
- (3) During their residence, the artists should present 1 work (including the intellectual property rights) to the museum for collection with explicit statements in the artist-in-residence feedback plan.
- (4) The artists should guarantee that their works and application form have no infringements of other people's intellectual property rights. Failure to do so could cause loss to the Taitung County Government, the artists-in-residents involved are responsible for total compensation.
- (5) When applying for residence, artists should provide two emergency contact persons. Artists are responsible for any safety issues derived at a later time.
- (6) The artists-in-residence is responsible for their own transportation during their residence.
- (7) During their residence, the county government will provide accommodation to artists-in-residence (at 2F or 3F Creative Culture Studio, Taitung Art Museum) for themselves only. If other unrelated personnel are found to be residing there, the artists-in-residence involved will be suspended from their residence.

12. If there is anything omitted in this prospectus, the Taitung County Government will amend it as necessary.

【 Appendix 1 】

Taitung Art Museum – Application form for visual artist-in-residence in _____(year)

Name		Date of birth	
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female	Telephone	Tel.: (O) (H) Cell phone: Fax: E-mail:
ID Card No./Passport No.:			
Permanent Address	<input type="text"/> - <input type="text"/>		
Mailing address	<input type="text"/> - <input type="text"/>		
Emergency contact persons	1. 2.	Telephone	1. 2.
Categories of artistic creation	Visual arts: <input type="checkbox"/> Graphic Arts <input type="checkbox"/> 3D Arts <input type="checkbox"/> Installation Arts <input type="checkbox"/> Others _____		
Personal profile			
Motivation for residence			
Fields of Specialty/Awards			
Recommended by			

※The size of this form can be adjusted to suit personal needs

【 Appendix2 】

Taitung Art Museum – Residence project for visual artist-in-residence in ____ (year)

Project title	
Duration of residence (1-2 months)	Apply for residence from ____ (Day) ____ (Month) ____ (Year) to ____ (Day) ____ (Month) ____ (Year)
Motivation for application	
Project ideas	
Project Content	
Methods of Implementation	

【 Appendix3 】

Taitung Art Museum – Feedback plan for visual artist-in-residence in _____(year)

Plan for the workshop opening for artist-in-residence studio

Will the artist-in-residence hold free and open exhibitions? (Leave blank if not planning to do so)

Feedback mechanism for the artist-in-residence:

※The size of this form can be adjusted to suit personal needs

【Appendix4】

Taitung Art Museum – Application for visual artist-in-residence in _____(year) :

A list of artworks (maximum 10)

1. Formats:

- (1) 3-dimensional : Sculpture, ceramic art, handicraft design and more. Each work should be photographed from three different angles and the photos must be burnt onto a CD or DVD.
- (2) Graphic art : Paintings and others. Each work should provide a photo and the photos should be burnt onto a CD or DVD.
- (3) Format of CD or DVD : JPEG format should be used. Photos should be clearly taken with a resolution of 600 pixels or higher. The applicant's name should be written on the CD or DVD with an oil based pen.

2. A list of artworks :

Taitung Art Museum					
Application for visual artist-in-residence: A list of artworks for review					
Type of Work(s)		____ (no. of) Digital Image(s) for Review	<input type="checkbox"/> Graphic Art _____ pcs <input type="checkbox"/> 3-Dimensiona _____ pcs Total _____ pcs		
No. of Items Planned		_____ Pcs			
<p>* Reminder:</p> <p>File name format for DVD or CD: Serial no._Work title_Category ; For example : 01_Taitung image_Oil painting ; 3 photos from different angles for 3-D works : 02_Taitung image_Sculpture_1, 2, 3, and more.</p>					
Serial no.	Work title/ Time of creation	Ideas of creation (exposed in 3 points)	Medium	Dimensions (Length) x(Width) (cm)	Files attached
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

【Appendix5】

Taitung Art Museum – Project schedule for visual artist-in-residence in _____(year)

Date (Day / Month / Year)	Project item	Substantial means	Remarks

※The size of this form can be adjusted to suit personal needs

※This project is listed for review for the application of artist-in-residence