

**Guidelines for the
“2024 Austronesian International Arts Award”
Call for Entries**

Taitung County Government

March 2024

Table of Contents

I. Submission Instructions:.....	3
II. Call for Entry Themes:	5
III. Eligibility:	5
IV. Exhibition Period:.....	5
V. Submission Methods:.....	5
VI. Call for Entry Guidelines:.....	5
VII. How to Register:	5
VIII.Registration Date:	6
IX. Submission Instructions:.....	6
X. Prizes:.....	8
XI. Event Schedule:	9
XII. Attention:	9
XIII.Event Updates:.....	10
XIV.Others:	10
XV. Attachment: Reference Registration Form	11

I. Submission Instructions:

- (I) Taiwan serves as the cradle of the ancient Austronesian language family. Recently, the term “Austronesian” has intertwined with the concept of the “Global South.” Various exhibitions held in Pacific countries and Taiwan have introduced terms like Pulima (skilled hands)¹, Orip (life)², and Mipaliw³(collaboration) into their discourse and artistic creations, thereby continually enriching and solidifying the significance of Austronesian heritage. Events such as the “Festival of Pacific Arts (FOPA),” “Pulima Art Award,” “East Rift Valley Land Art Festival,” “Taiwan East Coast Land Arts Festival,” “Mipaliw Land Art Festival,” “Original Living Art Festival,” and “The Hidden South - South Link Art Project” (renamed “South Link Arts Festival” since 2019) serve as platforms for discourse and exhibitions, facilitating the gradual emergence of Austronesian aesthetics.
- (II) Taitung faces the Pacific Ocean, where one-third of the population is of indigenous heritage, representing seven distinct peoples. Over time, through the interplay of its people, land, historical events, and cultural initiatives, Taitung has nurtured what can be described as “consciousness tribes” and has cultivated a rich tapestry of cultural events. Notable among these are the “Dulanshan Art Festival,” the “Amis Music Festival,” and the “Taiwan East Coast Land Arts Festival.” These cultural platforms established by these events continue to generate and amplify the voice of Austronesian culture.
- (III) To encourage and acknowledge creators championing Austronesian culture, the Taitung County Government held the first “2011 Austronesian Art Awards” in 2011, themed “Dancing with Nature,” open to artists of all ethnicities, nationalities, and regions, and through artistic expression, presented an understanding and imagination of Austronesian art, cultural connotations, and spirit.

In the second edition, the event was rebranded as the “Austronesian International Arts Award.” Subsequently, the third, fourth, and fifth editions evolved into residency-based art awards, inviting artists to immerse themselves in Taitung's environment. This allowed them to broaden their

¹“Pulima” means “skillful person” in the Paiwan language. Among many Austronesian languages, “Lima” also means “hand,” which implies the pathway to achieving ideals, representing a concrete manifestation of practice and reflection within civilization. (Pulima Art Award)

² In the Amis language, it means “life.”

³ In the Amis language, it signifies “changing work, mutual assistance, and cooperation.”

artistic horizons while fostering multidimensional international dialogues centered around Taitung's unique local characteristics, its mountainous and maritime landscapes, Austronesian cultural heritage, and environmental concerns. Through the unique residency model, artists absorb the essence of the region, infusing it into their artistic creations, and imbuing their works with a distinctive quality that distinguishes them among numerous domestic art awards. The sixth and seventh editions were transformed into calls for entries by invitation due to the global COVID-19 pandemic.

However, as a comprehensive “Austronesian International Arts Award” encompassing awards, residencies, exhibitions, and collections, there are often different dialogues in each session based on past execution experiences. Hence, by engaging in ongoing dialogue and reflection with artists and scholars, it is imperative for this award to reconnect with the **essence of the “Austronesia.” This entails embracing the region's intrinsic qualities, including its ocean, narratives of migration, tracing of ancestral roots and heritage, anti-colonialism, spirit of adventure, ethos of sharing, natural philosophy, and commitment to the common good.** By doing so, the award can effectively showcase the fundamental values of art rooted in the land of Taitung.

- (IV) The “Austronesian International Arts Award” has undergone seven editions, and artists' identification with this award has transcended the monetary reward aspect, focusing more on the interpretation and creation of “Austronesian heritage” and “Art” as embedded in daily life, local context, and cultural exchange. To broaden the reach of Austronesian experiences through art and make them more accessible to a wider audience, this edition endeavors to undergo a progressive adjustment. It aims to deconstruct the intricate elements of the original “Austronesian International Arts Award” one by one before reintegrating them in a more cohesive manner.

The original artist residency mechanism unique to Taitung, which allowed artists to immerse themselves in the region's distinctive Austronesian culture and draw inspiration from its mountains, seas, and Austronesian-themed humanities, is gradually evolving. This evolution seeks to facilitate increased exchange opportunities, moving towards the establishment of a robust Austronesian art platform.

(V) **In summary, this year's Austronesian International Arts Award endeavors to evolve, focusing primarily on awards and exhibitions.** At the forefront of recognition lies the prestigious “Austronesia Award,” which highlights the significance of grasping the holistic context of Austronesian art and culture. It encourages reflection on Austronesian subjectivity and lifestyle, as well as the embodiment of aesthetic refinement within life experiences. We extend a warm invitation to artists both domestically and internationally, encouraging them to craft artworks infused with **the spirit of Austronesian** culture. Through their creations, we aim to imbue “Austronesia” with profound significance, anchoring Austronesian aesthetics firmly within the local milieu while simultaneously establishing a presence on the global stage.

II. Call for Entry Themes:

We invite artists from Taiwan and around the globe to participate in the Austronesian International Arts Award, celebrating the rich cultural heritage and unique characteristics of the Austronesian people. Inspired by elements such as the ocean, narratives of migration, tracing of ancestral roots and heritage, anti-colonialism, the spirit of adventure, ethos of sharing, natural philosophy, and commitment to the common good, we seek artworks that resonate with the essence of Austronesian culture.

III. Eligibility:

- (I) Open to individuals or creative teams, irrespective of ethnicity or nationality.⁴
- (II) Each individual or team may submit only once and must avoid duplicate entries. Individual artists cannot simultaneously join team submissions.

IV. Exhibition Period:

October to December 2024 (tentative).

V. Submission Methods:

Submissions will be accepted through an open call for entry process.

VI. Call for Entry Guidelines:

Please download the submission guidelines from the official website of the Taitung Art Museum (<https://tm.ccl.ttct.edu.tw/>).

VII. How to Register:

All registrations must be submitted online through the official website of the

⁴Foreign entrants must adhere to entry regulations set by the Central Epidemic Command Center and the overseas diplomatic missions of the Ministry of Foreign Affairs before entering Taiwan. During their stay, they must participate in program activities and adhere to exhibition schedules.

Taitung Art Museum. [The registration link is expected to open on June 15, 2024.](#)

VIII. Registration Date:

[June 15, 2024, to July 10, 2024.](#)

IX. Submission Instructions:

(I) Competition Rules

1. Proposed projects must have been completed in 2021 or later.
2. No restrictions on medium or size.
3. Each individual or team may submit one piece or a series/set of works.
4. Submitted works must **NOT have won any prizes** in other publicly competitive events or selection activities.

(II) Required Registration Materials:

1. Personal information (including highest education level, exhibition experience, award records, etc.).
2. Concept of creation (within 700 words).
3. Artwork information (including title, medium, size, creation year, and work files).

(1) Upload of electronic files: Please upload the work submission in electronic format.

(2) Instructions on uploading work file(s):

①**Static Images:** Limited to JPG format for static image files (each between 800KB and 1MB, maximum of 8 files).

②**Motion Picture:** Digital works, videos, and sound files (up to 5 minutes total length, mp3/mp4 formats). Video files must be uploaded to Vimeo/YouTube with the URL link **provided in the registration system. Entrants must ensure that all files are accessible and downloadable.**

③**Reference Works:** Submit three reference works created after January 1, **2020**. For each reference work, provide a maximum of 3 static image files. For motion picture works, please upload

them to Vimeo/YouTube **with the URL link** provided in the registration system.

***Registration is only considered complete when all of the above steps have been completed.**

***Failure to provide all required information or incomplete filling out of forms will result in the registration process being considered incomplete.**

(III) Jury Process

1. Preliminary Review: The jury panel will review the registration materials submitted by entrants online. The list of finalists selected for the second round will be announced on the museum's official website. Those who do not pass will not be individually notified.
2. Second Review: Upon notification, the entrants will be provided with venue dimensions for spatial planning. They will be scheduled for an oral presentation to explain their works, execution concepts, exhibition space planning, and other reference works. During the second round, the jury panel will ask questions on-site, and entrants will have a maximum of 8 minutes for presentation and 8 minutes for Q&A with the jury panel.
The top 10 entries will be selected for the final judging round. If the number of entries meeting the standards of the jury committee is less than 10, the vacant spots may remain unfilled.
3. Final Review: The finalists will enter the final judging round, where their **actual exhibition** execution will be evaluated by the jury panel. The final judging will determine the three winners of the “Austronesia Award.”
4. Composition of the Jury Panel:
 - (1) The jury panel will consist of 5 to 7 members, comprising professionals familiar with various aspects of Austronesian culture,

including arts, ethnic groups, culture, language, literature, or archaeology, and shall be appointed by the county government.

- (2) The jury process will adhere to the relevant recusal provisions outlined in Article 32 of the Administrative Procedure Act.

(IV) Exhibition - Setup and Dismantling Regulations Overview:

- (1) Finalists must set up and dismantle their exhibitions within the designated time frame.
- (2) Exhibition space integration will be adjusted according to different exhibition plans and on-site conditions at the discretion of the venue organizer.
- (3) The county government will provide a maximum exhibition setup fee of NT\$100,000 per person/team (tax inclusive).⁵
- (4) The Taitung County Government will provide existing audiovisual equipment in the venue as needed, and other equipment must be prepared by the finalists themselves.
- (5) The Taitung County Government is responsible for the transportation and insurance of exhibited works, and insurance claims are subject to the terms stated in the policy.
- (6) No exhibited works may be loaned out during the exhibition period.
- (7) For promotional purposes, the Taitung County Government reserves the right to conduct research, photography, reporting, display, printing, and publication of exhibited works in relevant publications, magazines, and online platforms.

X. Prizes:

Award	Quota	Prizes	Album
Austronesia Award	3	NT\$400,000 (tax inclusive)	Trophy, Album
Shortlisted entries	10	Exhibition fee of NT\$100,000 (tax included)	Certificate and album

⁵The setup fee is inclusive of income tax, second-generation National Health Insurance supplementary premiums, and stamp duty. Members of professional unions are exempt from the second-generation National Health Insurance supplementary premium with proof of enrollment. Foreign artists receiving awards should follow the relevant tax laws of Taiwan.

Details:

- (I) Recipients of the “Austronesia Award” will receive NT\$400,000 (tax inclusive) in prize money, a trophy, and 5 feature albums from the Taitung County Government.
- (II) Selected entrants will receive NT\$100,000 (tax inclusive) in subsidies for exhibition setup expenses, an award medal and 2 feature albums.
- (III) The prize money and subsidies mentioned above are subject to tax deduction in accordance with the Income Tax Act of Taiwan. Recipients are required to sign receipts for the remittance process, and all remittance and exchange fees are borne by the award recipients. If the recipient is a team of creators, the awards will be presented to the designated team representative.
- (IV) For foreign artists, the receipt of prize money will be handled according to relevant tax laws in Taiwan.

XI. Event Schedule:

Item	Agenda	Remarks
1. Publication of Call for Entries Guidelines	Immediate	
2. Online Registration	From June 15, 2024, to July 10, 2024	
3. Announcement of Preliminary Review Results	To be announced	List of selected entries will be announced on the Taitung Art Museum's official website without further notice
4. Announcement of Second Review Results	To be announced	Announced on the Taitung Art Museum's official website and notified separately by written notice
5. Announcement of Final Selection	To be announced	
6. Awards Presentation Ceremony	To be announced	

XII. Attention:

- (I) Upon completion of online registration, all entrants are deemed to have agreed to and abide by the regulations outlined in this guideline. The

organizer reserves the right to interpret and modify the guidelines. All submission forms are considered part of this guideline.

- (II) Entrants agree to respect the review process, event schedule, and album publishing arrangements of this activity.
- (III) If any of the following circumstances involving entrants are deemed to be true, they will be disqualified, lose their prize money, bear legal responsibility, and will not be allowed to participate in the next two editions of the event:
 - 1. The submitted works have previously won prizes in other domestic or international competitions.
 - 2. Plagiarism or impersonation of others' works.
 - 3. Violation of copyright law or other relevant laws.
 - 4. Other violations of the guidelines deemed significant by the committee.
- (IV) If a creative team wins an award, the prize money must be collected by the designated team representative, who shall be responsible for all tax matters.
- (V) For the purposes of promotion, education, and research, the event organizer reserves the rights to photograph, exhibit, edit, publish, print, promote, advertise, digitize, and publish on web pages the submitted works, with no restrictions on geographical area, time, media, format, frequency, content, or method of use.

XIII. Event Updates:

- (I) The competition guidelines are posted on the official website of the Taitung Art Museum (<https://tm.ccl.ttct.edu.tw/>).
- (II) For inquiries, please contact the Taitung Art Museum, Mr. Bakan, Tel: 089-330252, Fax: 089-336150.

XIV. Others:

Any matters not otherwise specified in these Guidelines may be subject to revision and publication.

Attachment: Reference Registration Form

※ For reference only, and the information to be filled in should primarily follow the online registration system. ※ No paper-based registrations will be accepted.

※ Registration content includes the following information [Attachment 1-1], [Attachment 1-2], [Attachment 1-3]]

[Individual Entrants]

[Attachment 1-1] 2024 Austronesian International Arts Award Individual Entrant Information Form				Receipt Number	(Filled in by the organizer)
Chinese Name				ID Number / ARC Number in Taiwan / Foreign Participants: Please fill in passport number.	
English Name (Passport)				Nationality	
Date of Birth (YYYY/MM/DD)		Gender		Education Level	
Household Registration Address (Permanent Address)	(Post Code)				
Contact Address	(Post Code)				
Contact Method	Tel				
	Mobile				
	Email				
Creative Experience and Award-Winning Record	Instructions: Limited to 700 words, please describe the issues you (the creator) care about (briefly describe the content of past creations and current creative directions), relevant experiences, awards records, significant works published, exhibition records, or collections, etc.				

Affidavit	<p>I hereby confirm my participation in the “2024 Austronesian International Arts Award,” and I hereby declare that all information submitted for the competition is true and accurate. I fully agree to abide by the regulations outlined in the guidelines. I understand that in the event of any violation, the organizer reserves the right to revoke my qualifications and recover any prizes or awards granted to me.</p> <p style="text-align: right;">Participant's Signature (Online registration is considered as consent) Date: [Month] [Day], 2024</p>
-----------	--

[Team Entrants]

[Attachment 1-1] 2024 Austronesian International Arts Award Team Entrant Information Form			Receipt Number	(Filled in by the organizer)	
Team Name					
Basic Information	Name (Chinese, English)	Date of Birth (YYYY/MM/DD)	Gender	Nationality	ID Number / ARC Number in Taiwan /
Representative					
Team Members (Please add lines as needed)					
Representative Contact Address	(Post Code) (Notifications shall be mailed to this address)				
Representative Contact Method	Tel				
	Mobile				
	Email				
Team Introduction	<p>Instructions: (1) The word limit is 700 words. Please describe the issues that the team cares about (briefly describe the content of past creations and current creative directions), including members' CVs, relevant experiences, awards records, significant works published, exhibition records, or collections, etc. (2) The organizer reserves the right to edit and shorten content for printing purposes.</p>				

Affidavit	<p>Our team hereby confirms our participation in the “2024 Austronesian International Arts Award,” and we hereby declare that all information submitted for the competition is true and accurate. We fully agree to abide by the regulations outlined in the guidelines. We understand that in the event of any violation, the organizer reserves the right to revoke our qualifications and recover any prizes or awards granted to us.</p> <p style="text-align: right;">Representative's Signature (Online registration is considered as consent) Date: [Month] [Day], 2024</p>
-----------	--

※ The following forms are for reference only, and the information to be filled in should primarily follow the online registration system. No paper-based registrations will be accepted.

<p>[Attachment 1-2] 2024 Austronesian International Arts Award Work Submission Information Form</p>		Receipt Number	(Filled in by the organizer)
Work Name (Chinese and English)			
Year	Limited to works created after (inclusive of) 2021	Work Category	
Medium		Dimensions	(For videographic works, please state duration of video)
Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	File format must be in JPG, and 8 files max can be submitted.	
	<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Each submission is limited to a total length of 5 minutes. 2. Motion multimedia works can be submitted in either MP3 or MP4 format. 3. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 4. Entrants must ensure that all files are accessible and downloadable. 	
Motivations for Participation	Instructions: Please describe in 500 words max.		
Creative Concepts and Inspiration	Instructions: Please describe in 500 words max. Please describe the content and form of the artwork creation.		

※ The following forms are for reference only, and the information to be filled in should primarily follow the online registration system. No paper-based registrations will be accepted.

[Attachment 1-3] 2024 Austronesian International Arts Award Reference Work (3 Works) Information Form		Receipt Number	(Filled in by the organizer)	
1	Work Name	(Team entrants should add their names in this column.)		
	Year	Limited to works created after (inclusive of) 2020	Work Category	
	Medium		Dimensions (For videographic works, please state duration of video)	
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.	
		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable. 	
Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.			

2	Work Name	(Team entrants should add their names in this column.)	
	Year	Limited to works created after (inclusive of) 2020	Work Category
	Medium		Dimensions (For videographic works, please state duration of video)
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.

		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable.
	Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.	

3	Work Name	(Team entrants should add their names in this column.)			
	Year	Limited to works created after (inclusive of) 2020	Work Category		
	Medium		Dimensions	(For videographic works, please state duration of video)	
	Upload Work File	<input type="checkbox"/> Static Images (including panoramic and partial images)	1MB max per file. File format must be in JPG, and 3 files max can be submitted.		
		<input type="checkbox"/> Motion Pictures, including Video and Audio Files	<ol style="list-style-type: none"> 1. Work File Upload: Please upload the relevant files to Vimeo/YouTube and provide the links within the registration system. 2. Entrants must ensure that all files are accessible and downloadable. 		
	Creative Concepts and Inspiration	Instructions: Please describe in 100 words max. Please describe the content and form of the artwork creation.			